# Restore the balance - Peace and human rights



ME TITLE	DESCRIPTION	ADDITIONAL INFO
0:00 Photo sharing and	In introduction we are sharing the photos of Uğur Gallenkuş,	
5' instructions	that are a combination of two photos - one of western world,	
	the other of thirt world country in war or poverty. The	
	"shocking" part is covered/taped over by white paper, and	
	participant don't know anything about it in this part of the	
	method. They are simply asked to finish the photo.	
0:05 Individual work	In individual work participants are trying to "finish" the picture,	
10'	without many instructions from the facilitator.	
0:15 Discovering the whole	After 10 minutes facilitator asks them to uncover the hiden	
10' photo and reflection	part of the picture, and asks for their opinions - what do they	
	see, and what are the photos about. Why did the artist make	
	these photos, and what are they saying about the Western	
	world? How are we responsible for what the photos show	
	us? Can we do something to restore the balance in this	
	photo	
0:25 Designing activities in pairs	Participants are asked to work in pair and think of a small	
15' that could encourage	activities that could help the analized situation	
change		
0:40 Presentation of activities	In the end participants are presenting the activities/ideas.	
10'		
0:50 Planning implementation	Developing a commitment plan - discussing how committed	
10'	they are to make a change and how they can help each	
	other.	

TOTAL LENGTH: 01:00

## Restore the balance - Peace and human rights - block details

00:00

#### Photo sharing and instructions

In introduction we are sharing the photos of Uğur Gallenkuş, that are a combination of two photos - one of western world, the other of thirt world country in war or poverty. The "shocking" part is covered/taped over by white paper, and participant don't know anything about it in this part of the method. They are simply asked to finish the photo.

00:05

#### Individual work

In individual work participants are trying to "finish" the picture, without many instructions from the facilitator.

00:15 10'

## Discovering the whole photo and reflection

After 10 minutes facilitator asks them to uncover the hiden part of the picture, and asks for their opinions - what do they see, and what are the photos about. Why did the artist make these photos, and what are they saying about the Western world? How are we responsible for what the photos show us? Can we do something to restore the balance in this photo

00:25

## Designing activities in pairs that could encourage change

Participants are asked to work in pair and think of a small activities that could help the analized situation

00:40 10'

## Presentation of activities

In the end participants are presenting the activities/ideas.

00:50 10'

#### Planning implementation

Developing a commitment plan - discussing how committed they are to make a change and how they can help each other.